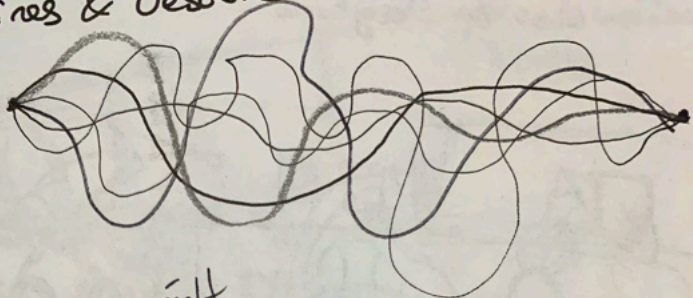
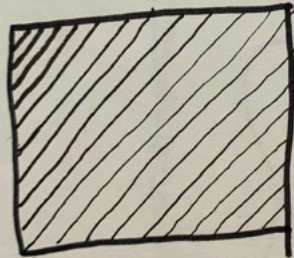
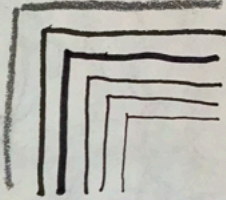


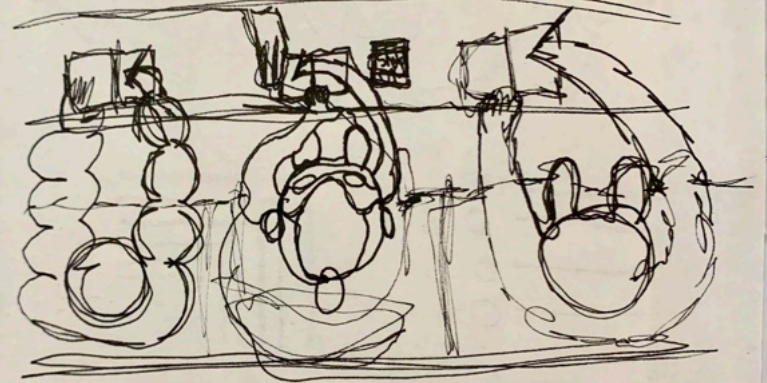
Lines & Gesture



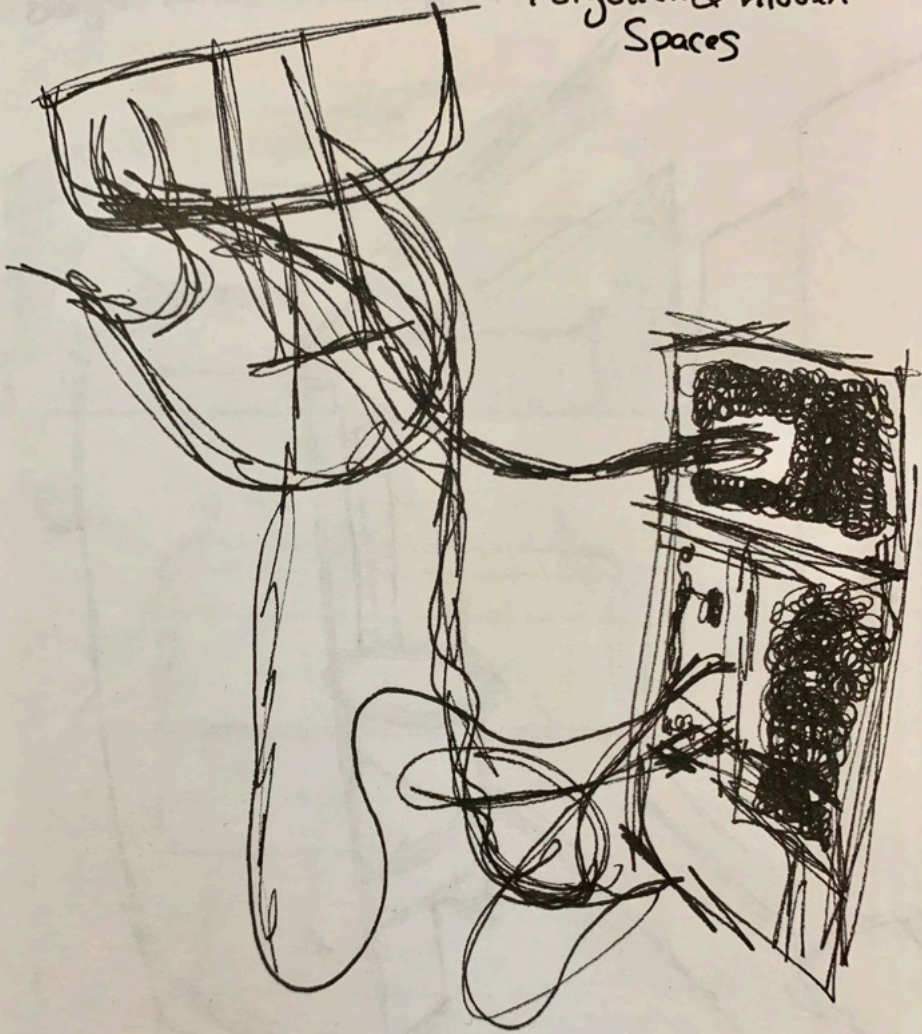
- Felt
- 0.8
- 0.3
- 0.1
- 0.05
- Graphite



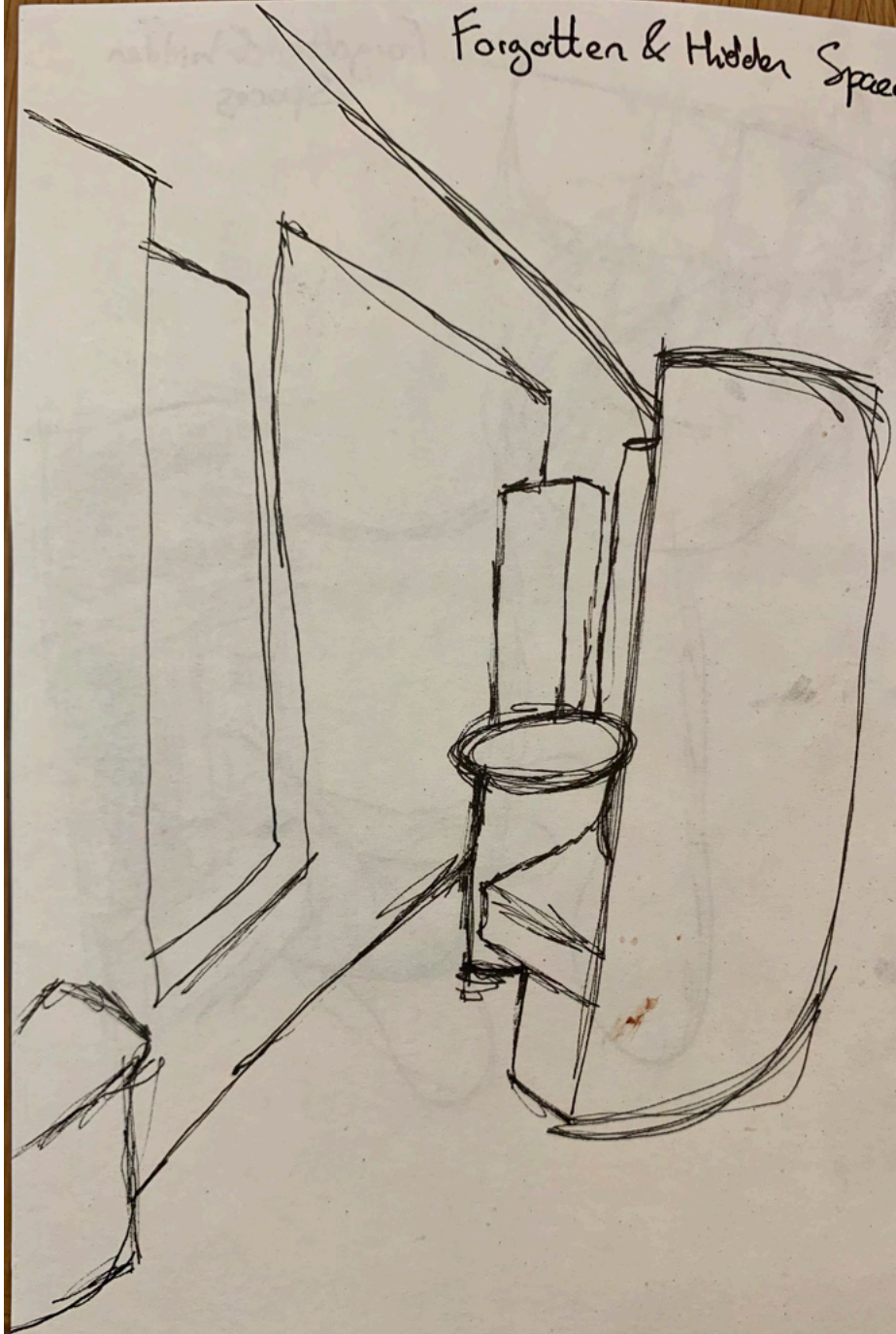
Lines & Gesture



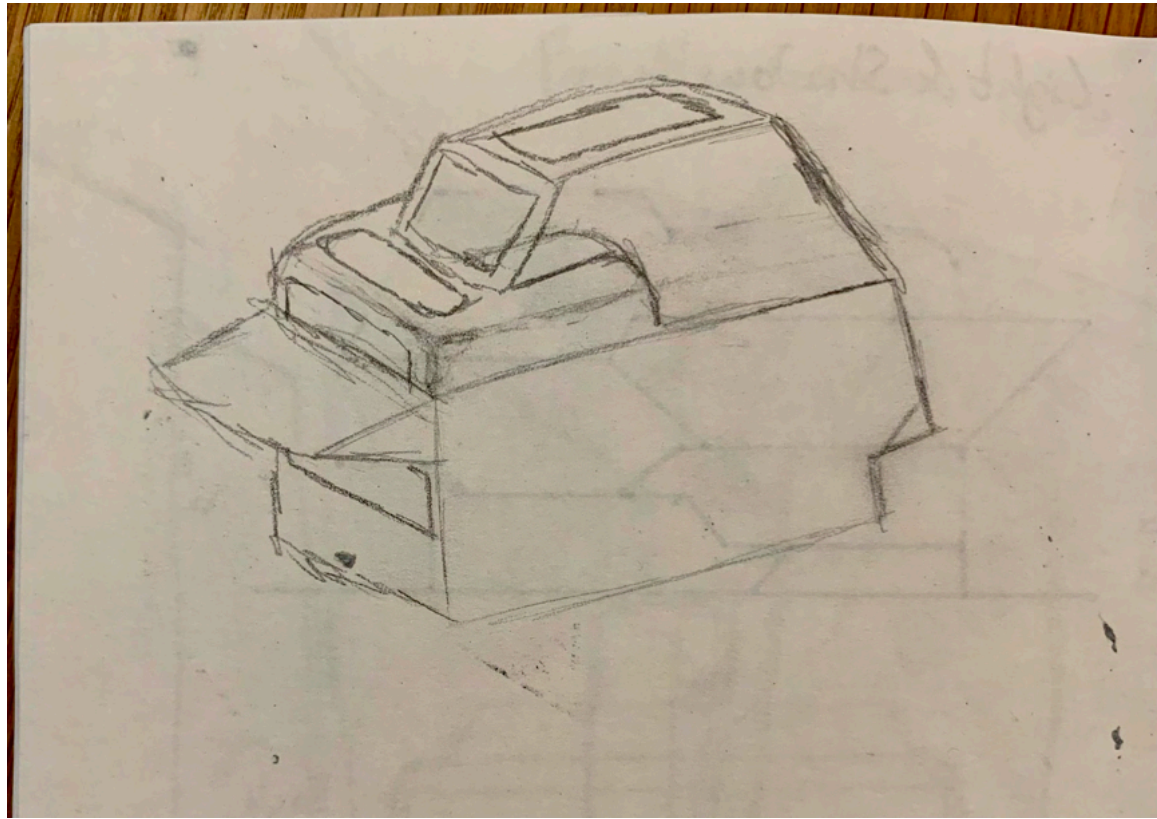
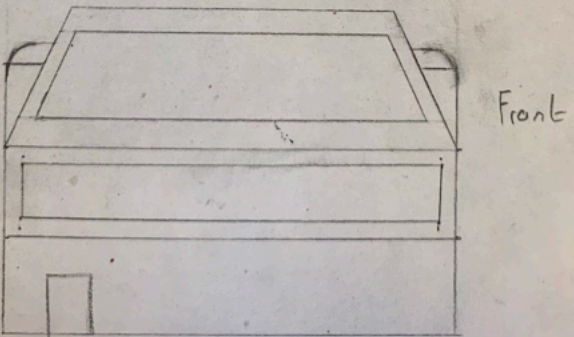
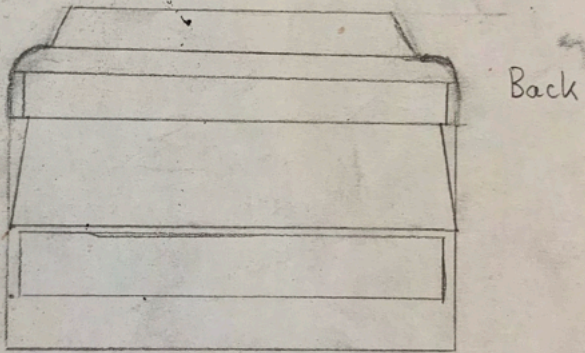
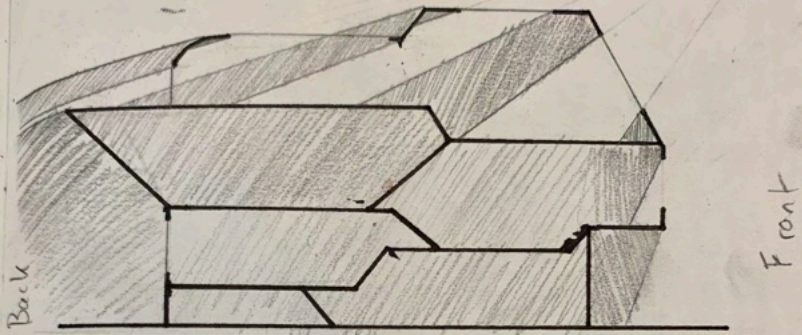
Forgotten & hidden
Spaces



Forgotten & Hidden Spaces



Light & Shadow



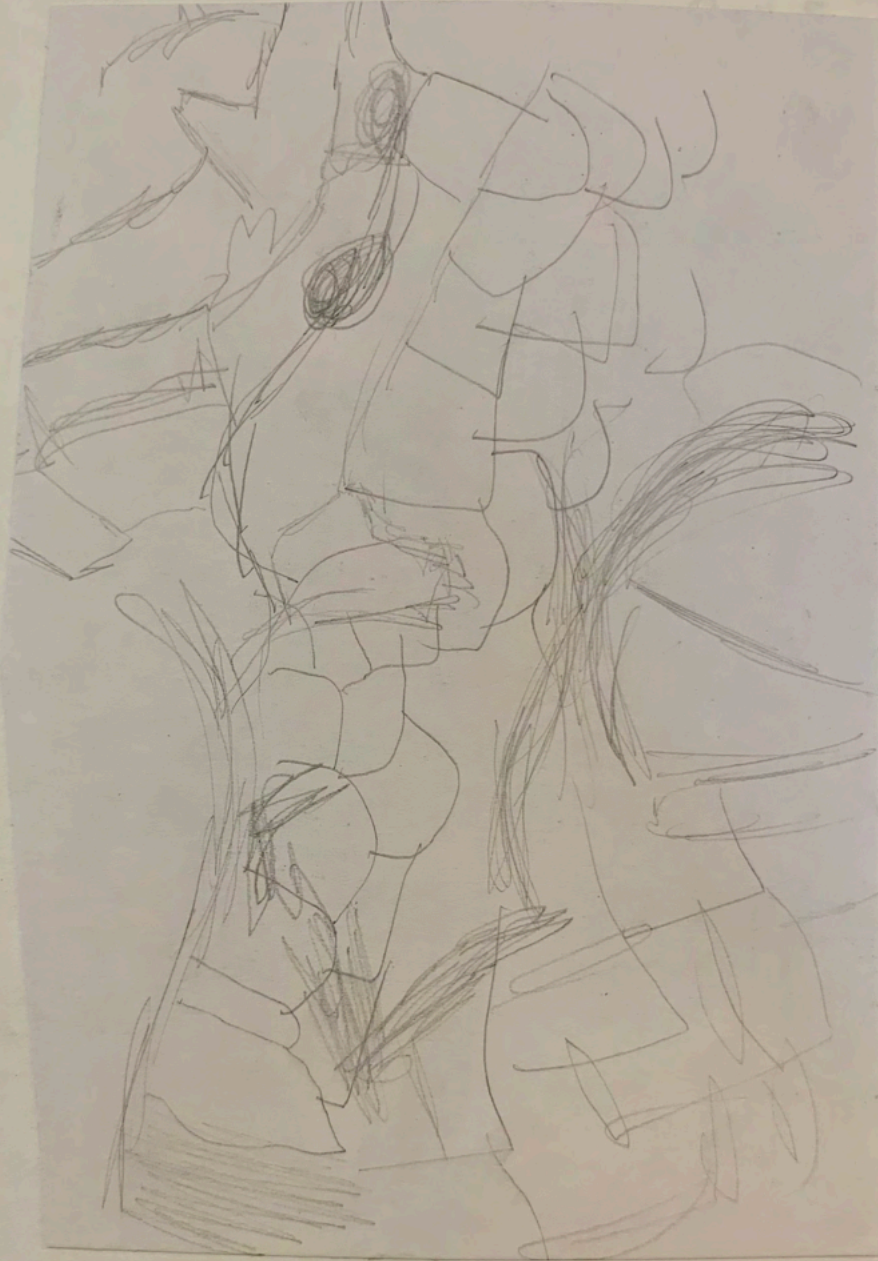
2D, 2½D & 3D

2½D

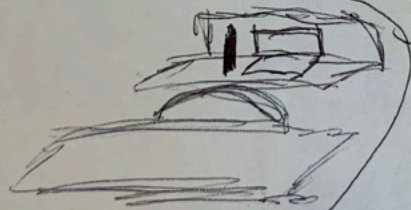
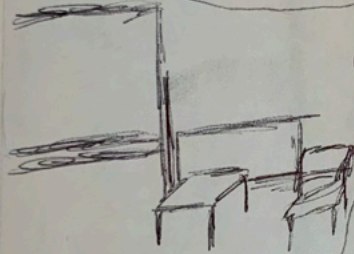
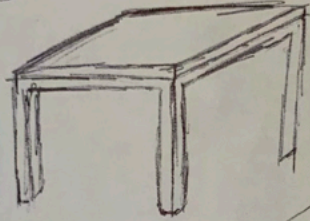
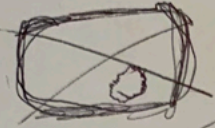


2D, 2 1/2D & 3D

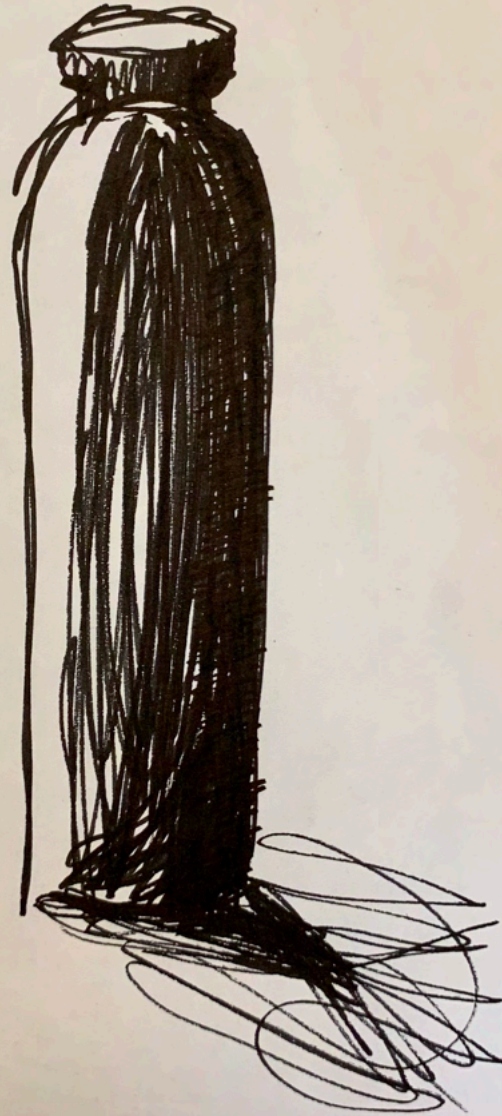
2D



Scale



Continuous Line



Floor Plan



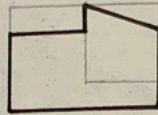
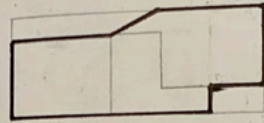
side Elevation



Front View



Orthographic



cross in church light
Luis Khan
- marine tabassum
- testing stage
materials
time of year shadows
charcoal
overlay rough & fine

make model &
use light

next page

